

Der Tanz der Schwäne

Aus dem "Schwanensee" von P. I. Tschaikowsky (1840.1893)

Bearbeitet für vier Gitarren von Michael Rittmeier

Michael Rittmeier unterrichtet Gitarre an verschiedenen privaten Musikschulen in und um Hannover, spielt E-Bass in einer Tanzband www.just-for-fun-gbr.de und versucht ein immer besserer Lehrer zu werden und trotzdem seine Familie nicht zu kurz kommen zu lassen.

Meist entstehen seine Bearbeitungen auf Wunsch von Schülern. Manchmal allerdings hat Michael Rittmeier auch ein persönliches Interesse, wie bei der Bearbeitung von Tschaikowskis "Tanz der Schwäne". *"Ich hörte die Musik im Radio und hatte sofort den Eindruck, dass sie auf der Gitarre auch toll klingen könnte."* So entstand dann die Fassung für 4 Gitarren (Gitarrenchor), die bei den Neuenburger Gitarrentagen 2000 "uraufgeführt" wurde.

Wer Kontakt zu Michael Rittmeier aufnehmen will, kann dies per Email:

m.rittmeier@profimail.de

Die Bearbeitungen dürfen gerne für Unterrichtszwecke verwendet
aber nicht kommerziell weiter verwendet werden.
Alle Urheberrechte verbleiben bei Komponisten und/oder Bearbeiter.

Tanz der Schwäne

aus "Schwanensee"
für 4 Gitarren

P.I. Tschaikowsky (1840-1893)

bearb.: M. Rittmeier

Gitarre 1

Musical score for Guitar 1, measures 1-37. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Some measures include dynamic markings such as (4), (3), (2), and (1). The score is divided into systems of five lines each, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 marking the beginning of each system.

Tanz der Schwäne

aus "Schwanensee"
für 4 Gitarren

P.I. Tschaikowsky (1840-1893)
bearb.: M. Rittmeier

Gitarre 2

1

7 (2)

10 (1)

13 (2)

17

20

23

26

31

34 (1)3

37 (3) (4)

Detailed description: This is a musical score for the second guitar part of the piece 'Tanz der Schwäne' by Pyotr Ilyich Tchaikovsky, arranged by M. Rittmeier. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 37. The notation includes various rhythmic values, accidentals, and fingering indications (numbers 1-4) above notes. There are also dynamic markings such as accents and slurs. The piece concludes with a double bar line at measure 37.

Tanz der Schwäne

aus "Schwanensee"
für 4 Gitarren

P.I. Tschaikowsky (1840-1893)
bearb.: M. Rittmeier

Gitarre 3

1

5

9

13

16

19

22

25

30

35

The image shows the musical score for the third guitar part of the piece 'Tanz der Schwäne' by P.I. Tschaikowsky, arranged by M. Rittmeier. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number: 1, 5, 9, 13, 16, 19, 22, 25, 30, and 35. The first staff (measure 1) contains a whole rest. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and chords. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line at the end of the 35th measure.

Tanz der Schwäne

aus "Schwanensee"
für 4 Gitarren

P.I. Tschaikowsky (1840-1893)
bearb.: M. Rittmeier

Gitarre 4

1 pizzicato, staccato



11 sonare, staccato



27 pizzicato



35 sonare



Tanz der Schwäne

aus "Schwanensee"
für 4 Gitarren

P.I. Tschaikowsky (1840-1893)
bearb.: M. Rittmeier

1

Musical score for measures 1-6. The score is for four guitars, with each part on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Guitar 1) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff (Guitar 2) is mostly silent. The third staff (Guitar 3) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The fourth staff (Guitar 4) has a rhythmic accompaniment of eighth notes.

7

Musical score for measures 7-10. The score is for four guitars. The first staff (Guitar 1) has a melodic line with eighth and sixteenth notes. The second staff (Guitar 2) has a melodic line with eighth and sixteenth notes. The third staff (Guitar 3) has a melodic line with eighth and sixteenth notes. The fourth staff (Guitar 4) has a rhythmic accompaniment of eighth notes.

11

Musical score for measures 11-14. The score is for four guitars. The first staff (Guitar 1) has a melodic line with eighth and sixteenth notes. The second staff (Guitar 2) has a melodic line with eighth and sixteenth notes. The third staff (Guitar 3) has a melodic line with eighth and sixteenth notes. The fourth staff (Guitar 4) has a rhythmic accompaniment of eighth notes.

15

Musical score for measures 15-18. The score is for four guitars. The first staff (Guitar 1) has a melodic line with eighth and sixteenth notes. The second staff (Guitar 2) has a melodic line with eighth and sixteenth notes. The third staff (Guitar 3) has a melodic line with eighth and sixteenth notes. The fourth staff (Guitar 4) has a rhythmic accompaniment of eighth notes.

Tanz d. Schwäne □2

19

Musical score for measures 19-23. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and sixteenth-note runs.

24

Musical score for measures 24-28. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature has one sharp (F#). The music continues with complex rhythmic patterns, including some melodic lines in the upper staves.

29

Musical score for measures 29-34. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and sixteenth-note runs.

35

Musical score for measures 35-39. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature has one sharp (F#). The music features a complex rhythmic pattern with many rests and sixteenth-note runs.