

Roundabout

von Gerald Nienaber

Gerald Nienaber

geboren 1961 in Reihne/Westfalen

studierte Konzertgitarre an der Hochschule der Künste Berlin

Lehrauftrag an der Universität Regensburg (1988-92)

Lehraufträge an der Universität Bayreuth und der

Hochschule für Evangelische Kirchenmusik Bayreuth (seit 1988)

Gitarrenlehrer an der Städtischen Musikschule Kulmbach

Leiter der Gitarrenscheule Bayreuth

Konzertaktivitäten im Kammermusikalischen Bereich

CD-Veröffentlichungen und Notenausgaben mit eigenen Kompositionen

Mehr Infos und Hörbeispiele unter www.nienabermusic.de

Veröffentlichungen

"Saitenwege" Gitarrenscheule Band 1

"Saitenwege" Gitarrenscheule Band 2

"Gitarre- extra leicht" 30 leichte Stücke für Anfänger

"Mega Mix" 30 leichte bis mittelschwere Stücke

"Guitars & other things" 8 mittelschwere Kompositionen

"Letz Fetz" 15 Duos

"Bio-Trio" 10 Gitarrentrios

"Bayreuther Hofmusik" 4 Sonaten von Bayreuther Hoflautenisten des 18. Jhrd. für Gitarre (Adam Falkenhagen, Joachim Bernhard Hagen, Paul Charles Durant, Jakob Friedrich Kleinknecht)

(Musikverlag Marianne Tekloth - zu beziehen über www.nienabermusic.de)

"Zeit für Gitarre" 18 leichte bis mittelschwere Stücke für Gitarre

(Strube Verlag, München)

"Pink Ponk" 15 leichte Stücke für Gitarre (Acoustic Music Records, Osnabrück)

"5 Musik Spots" 5 leichte Stücke - Neue Musik (Gitarre & Laute- Edition - in Vorbereitung)

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The musical score is written for three guitars (Gitarre 1, 2, and 3) in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The score is divided into four systems, each containing three staves. The first system (measures 1-4) shows Gitarre 1 with a melodic line starting in measure 3, Gitarre 2 with a rhythmic accompaniment of chords, and Gitarre 3 with a bass line. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-11) features a melodic line in Gitarre 1 and a bass line in Gitarre 3. The fourth system (measures 12-14) shows Gitarre 1 with a melodic line and Gitarre 3 with a bass line. Fingerings and dynamics (p, i) are indicated throughout the score.

15

Musical score for measures 15-17. The key signature is three sharps (F#, C#, G#). The score consists of three staves. The top staff has a treble clef and contains a melodic line with eighth notes and quarter notes. The middle staff has a treble clef and contains a melodic line with quarter notes. The bottom staff has a treble clef and contains a bass line with chords and a rhythmic pattern of eighth notes.

18

Musical score for measures 18-20. The key signature is three sharps (F#, C#, G#). The score consists of three staves. The top staff has a treble clef and contains a melodic line with quarter notes. The middle staff has a treble clef and contains a melodic line with quarter notes. The bottom staff has a treble clef and contains a bass line with a rhythmic pattern of eighth notes. Measure 18 ends with a double bar line and repeat dots. Measure 19 contains a guitar-specific instruction '4' below a note. Measure 20 contains a guitar-specific instruction '2' below a note and ends with a double bar line.